

Corrine Marie Yonce

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Summary

My service as a resident organizer in Burlington has informed my creative process. My work addresses the roll of art as a community enriching tool, and how it can be used in a way to create equitable environments for low-income peoples.

My work is interdisciplinary and relies on my experience of service. I explore the therapeutic roll of story sharing and receiving through various mediums. I aim to address the power and environmental psychology of creative place making through presentation of the projects in nontraditional art spaces. The hope is to include these voices in our community narrative and to incite audiences to advocate for equal access to public spaces and resources.

Solo Exhibitions

- 2017 Voices of Home, Fletcher Free Library
Voices of Home, as part of Cathedral Square Annual meeting
Voices of Home, as part of Local Solutions to End Homelessness, Vermont College of Fine Arts
Voices of Home, Vermont Affordable Housing Coalition Annual Meeting
Voices of Home, Bobbin Mills as part of Art Hop
Voices of Home, City Market Co-op
April is Fair Housing Month presents *Voices of Home*, O. N.E. Studios, Burlington,
VT
Voices of Home, Pathways Community Center, Burlington, VT
- 2015 Material Me, New City Galerie, Burlington, VT

Joint Exhibitions

- 2018 SPACE gallery, Burlington, VT
- 2017 Public Works Press Presents, New City Galerie, Burlington, VT
- 2017 Here Still, New City Galerie, Burlington, VT
- 2014 Hive Mind, Colburn Gallery, Burlington, VT
Sequential Portraits, 8 Space at Art Hop, Burlington, VT
- 2013 Rose Street Presents, North End Ramble, Burlington, VT
Free Beer, Colburn Gallery, Burlington, VT
- 2012 Sensual Space, Davis Center at University of Vermont, Burlington

Public Presentations, Grants, Awards

2018, April	Presented <i>Female Familial</i> at Arts Riot Super Supper
2018, spring	New City Galerie Art-In-Residence
2018, December	Awarded Vermont Community Fund's <i>Small and Inspiring</i> grant
2017, October	Presented at UVM Arts Initiative <i>Visiting Artist</i> program
2017, September	Facilitated discussion at the Voices of Home Art Hop event
2017, July	Artist Talk at New City Galerie
2017, June	Awarded the Vermont Arts Council <i>Creation Grant</i>
2017, May	Awarded Burlington City Arts <i>Community Arts Grant</i>
2017, January	Participated in Burlington's Pecha Kucha event presenting <i>Voices of Home</i>
2017, February	Lead exercise on intimacy of portraiture at the Wellness Co-op, Burlington VT
2016, June	Awarded <i>Burlington City Arts Community Arts Grant</i>

Projects

June 2018- 2019 Female Familial

In collaboration with Old Spoke's Home *Queen City Bicycling Club*, and with support from New City Galerie, *Female Familial* is a series of paintings which explores the female/non-binary relationships within the family. The project addresses themes of addiction, loss, body dysmorphia, objectification, and of self-harm.

June 2018 Northgate Resident Ownership Corp. Housing Timeline Project

In partnership with CCTV and NROC, creating a visual piece to compliment the online timeline, celebrating the history of how Northgate came to be.

2016- 2018 [Voices of Home](#)

Supported by the Burlington Community Arts Fund Grant, CVOEOs fair housing, the Vermont Arts Council and in collaboration with Vermont Affordable Housing Coalition

Voices of Home is an ongoing project which aims to **Empower** those living in affordable housing to be leaders, through listening to and sharing resident's stories; **Break down stigmas** that may be held by general public regarding those receiving or in need of housing assistance through community engagement and conversation; **Build community** by engaging residents in a project outside their immediate living situation and supporting each other through the story-telling process; **Bridge conversations** between residents, policy makers, and community members by changing the power dynamic so residents' voices are heard and used for the creation of more affordable housing.

- I conduct audio interviews with residents whom I serve as a resident organizer about what "home" means to them. These residents live in subsidized buildings across Burlington.
- I paint portraits of the residents we interview. The medium of painting allows me to depict the person behind the story, but with a looseness and use of color which allows the viewer to use their own imagination about who the narrator is, and how they can relate.
- The painted portraits and audio interviews are displayed in the public, both in spaces which are comfortable and frequented by those who we interview, and spaces conventionally thought as "art spaces" where the conversations can be guided toward how to create more inclusive art environments.
- Audio is shared with the 80 + organizational members of Vermont Affordable Housing Coalition, shared on the blog in a podcast style recording, aired on WBTV community

radio station, and accessible via phone number at art openings with corresponding portraits

2018 Spring *Voices of Home* as a part of the Randolph Pocket park

In collaboration with the Randolph Community Development Corporation, *Voices of Home* will be incorporated as a permanent installation in the Randolph pocket park, featuring residents of the Red Lion In, a downtown elderly community which faces the park.

2016-present The Budding Artist Support Group, Creator and Facilitator

A bimonthly group which allows emerging artists to express their concerns and successes with their practice, share materials and resources, organize workshops, & host monthly critiques at Burlington City Arts

2016- Present *The Holding Space*, [WBTV-LP](#) programmer

The Holding Space began as a radio program to provide an additional platform for *Voices of Home* to be aired. However, inspired by topics covered in The Budding Artist Support Group, it has begun to feature meditations advocating for mindfulness, empathy, and self-care, relevant speeches which address not just our rolls as artists but as citizens in a politically uncertain time, and a place for residents I serve as an organizer to come talk about topics we address in bimonthly meetings.

2015- 2016 [Public Works Press](#), [contributing](#) member

Mission: Produce limited edition fine art prints and multiples in collaboration with contemporary artists. Editions are published and distributed through a Community Supported Art (CSA) program, in which annual shareholders receive prints monthly.

Responsibilities include supporting digital outreach for organization, facilitating display of public art shows, support educational workshops, collaboration to create a print as the final piece for the 2016 CSA

2014-2015 *Material Me*, New City Gallery

Material Me was a series of “selfies” submitted to me by friends, family, and coworkers which I recreated in loose brushstrokes, bright colors, and exaggerated expression. The subjects surrendered very controlled images of themselves and experienced a loss of jurisdiction with my interpretation. Proceeds were donated to affordable housing through Bike & Build.

Volunteering:

2016- Present WBTV-LP 99.3 Chair of Outreach and Education Committee;

Mission: to teach the community how to produce diverse content, engage the community as listeners in events, meetings; give voice to citizens who may be marginalized; & provide a platform for free speech.

Responsibilities: recruiting the community to get involved, managing the digital outreach for the station, coordinating and leading audio and radio education monthly workshops;

2013- present Docent at Burlington City Arts

2016 Volunteer Intake at CVOEO's Food Shelf

2015 Bike & Build

- Raised \$4,500 for affordable housing, largely through the creation and presentation of *Material Me*
- Worked with Habitat for Humanity, Youth Build and other affordable housing groups
- Biked across the country with a team of young adults

2014 Mentor for incarcerated women through Vermont Works for Women & Mercy Connection

2013 Volunteer with the Restorations Arts Program, Burlington Emergency Shelter

Education:

2009-2013 University of Vermont (UVM), Burlington, VT Bachelor of Arts degree in Studio Art and English

Summer 2011 *Dingle Landscape Painting Workshop*, SUNY Cortland, Dingle, Ireland

Spring 2012 University of Kent, Canterbury, England, student through the Buckham Oversees Program

February 2016, 2017 Neighborworks Training Institute 5-Day "Mobile University,"

Participated in group discussions on cross-sector collaboration, cultural barriers within communities, and tools and tips for community organizing; Shared personal work experience, receiving situational feedback and learning from similar projects in neighborhoods across the nation

Employment:

2015- Present A* VISTA Resident Organizer, Vermont Affordable Housing Coalition Burlington, VT

- Support resident communities receiving housing assistance by facilitating group conversation, connecting with resources and local opportunities, and providing feedback to improve communications
- Create and implement new projects engaging residents in their community, including *Voices of Home*, an audio, story-sharing project allowing residents to reflect on the idea of home and use their stories to advocate for more affordable housing and inclusion in the greater communities from which they come.
- Support existing resident organizations and connect with available resources. Includes guiding the Wharf Lane Resident Association & Arts Council through a grant process to secure funds for participatory art to be created and exhibited in the building.

Fall & 2017 *Volunteer Coordinator*, First Night
Burlington Winter

2014-2015 *Shift Lead*, City Market Onion River Co-op

2014 *Assistant Teacher*, University of Vermont, Department of Art

Today I paint because people are so beautifully diverse and nuanced; it is important to take the time to pause, to put positive energy into this acknowledgement that beauty is inherent, unique, universal, and we can be grateful for the individuals in our community.